

**Presented in Class**

**May 6**

**May 13**

**Final Impact Report: Due in Friday May 28<sup>th</sup> in one PDF Last Name\_Impact\_Report\_2021**

Contents (these may be adjusted to your major and year and include more or other selections)

**First Part:**

Background

- Opening Bio
- Resume' or CV
- Artist Statement/Designer Statement

Models of Evaluation:

- SWOT
- PEST
- SOAR

**Second Part:**

Research Areas

- Images and weblinks and synopses of areas researched.
- i.e. non-profits, galleries, corporations, firms, grants, scholarships, exhibitions, competitions, colleges.
- Collation, comparisons and contrasts can be valuable.

Sample Applications

**Tables**

Timeline of semester

Flow chart or concept map of investigations, distinguishing categories

Roster of applications, due dates, requirements (done)

Roster of applications, due dates, requirements (forthcoming)

Percentages

**Reflections and Samples**

Insights and reflections from class visitors, external people, meetings.

Case Study

Professional Interview

**Future Plans and Ideas**

**Format**

Possible forms can be pamphlet, booklet, artist book, impact report or annual report style.

Images of your own concurrent studio work throughout the semester may be integrated with texts.

A hand drawn/hand written report can be done. The impact report may be part of your thesis production.