

A. What mission have you developed from your interests and research?

From my experiences and conversations throughout this course, I have found a resounding message: be confident and just apply! It seems simple, but a stronger awareness of my own capabilities is the most rewarding sentiment I have taken away from this course. I feel more informed and aware of what opportunities and paths are available to me. More importantly, I have been able to develop a well-structured toolkit for future applications, fellowships, grants, residency, and networking necessities I did not have before. My mission is continue to make certain that I portray myself as a strong hybrid educator with an established voice; with well-sourced tools to maintain this foundation.

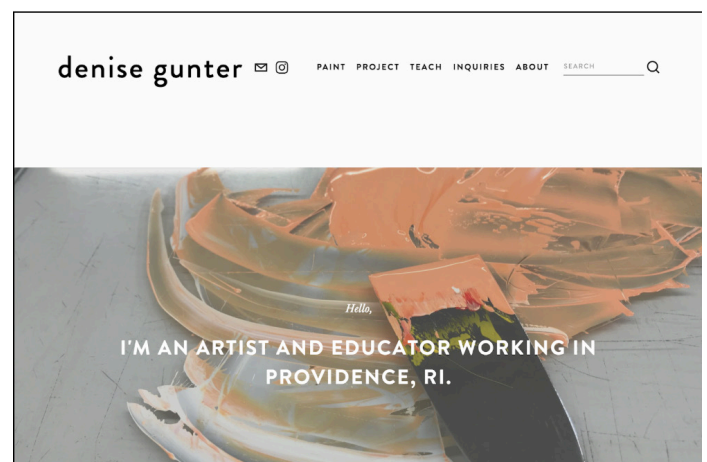
B. What are your accomplishments for the term; what did you achieve?

IN SHORT,

- Update and redesign my website to reflect the hybrid educator I have come to understand which I represent.
- Understand and Reinvent my CV (both long and short versions)
- Job Applications
- Samek Fellowship
- Artist Residency Applications
- Networking opportunities
- Networking and organizing shows as a Visual Artist
- Non-profit insights → what it looks like to start one as well as to what it needs to maintain itself
- Grant Resources
- Understanding how to write for Grants, Fellowships, and SWOT analysis

IN DETAIL,

- website revamped:
<http://www.denisegunter.com/>



IN DETAIL,

• CV -----

DENISE GUNTER

919.673.2652 / dgunter@risd.edu

www.denisegunter.com**EDUCATION**

- 2018 **MA in Art + Design Education**
Rhode Island School of Design (RISD),
 Providence, RI
 Thomas Ockerse, Concrete Books
 Andrew Raferty, Print CSP
 Nancy Frieze, Drawing Objectives
 Jerry Mishcak, Painting
 Meg Callahan, Furniture Design
- 2012 **BA in Art Studies**
North Carolina State University,
 Raleigh, NC
 The degree's course focus balanced between studio practice and art history. I concentrated my studio work in Painting and Drawing.
- 2010 **Certificate: French Lang., Art/Business**
Universite Catholique de Lille,
 Lille, FR (EUR)
 Summer study abroad program set in the intercultural industrial city of Lille, France. Working collaboratively with undergraduate students from India, Spain, Italy, North America, and others local to the area.

MUSEUM AND EDUCATION EXPERIENCE**Education Assistant | RISD Museum, Providence RI** 2018-2017

Varied administrative and programming responsibilities for the Rhode Island School of Design (RISD) Museum Education Department. Mentored by fellow museum educators in Public/Community Art programs. Focused and primarily involved in the facilitation of the *Out of Line Drawing Lab* that was set up in the gallery space in connection with the *Lines of Thought: Drawing from Michelangelo to Now* from the British Museum. From my focused observation, recordings, and surveys of the experimental studio space in the museum, a case study was developed on my own time. Its findings developed into a website I created that allows the RISD museum's Education staff to access and share the results fully when it comes time to write for grants.

Teaching Artist | Project Open Door Project, Providence RI 2018

Working in collaboration with a fellow RISD graduate student, we co-teach a group of selected teens from a local Woonsocket Highschool. Meeting once a week for 10 weeks. Developed a constructive and inspired theme resulting in students creating a mobile mural installation. Students learned how to develop their own artistic process and acquired the ability to physically implement concepts they had originally visualized.

Teaching Assistant | North Carolina Museum of Art, Raleigh, NC 2017

Instructed and Supported the NCMA's Teen Arts Council (TAC), a committee composed of local teens that want to develop art programs for the community. In hopes that these teen creatives influencing each other will promote art accessibility and arts leadership amongst their peers. Assisted in lectures and developing pop-up projects with TAC.

MUSEUM AND EDUCATION EXPERIENCE

2017

Teaching Artist | Providence CityArts for Youth, Providence RI

Co-taught social justice motivated art themes and projects to a selected group of middle schoolers in an effort to promote Community Art.

Teaching Artist | VSA Arts of Rhode Island, Providence RI

VSA arts Rhode Island is a statewide, nonprofit arts and education organization dedicated to providing opportunities for children and adults with disabilities to actively participate in the arts. I instructed small weekly classes for a pilot program developed in tandem with RISD.

Educator Contractor | North Carolina Museum of Art, Raleigh, NC

Administered teaching artist, collaborators, and educator contracts for individuals that were set to instruct and present programs for the museum. I identified budget needs as well as contributed to contracted educator and student correspondence. This allowed me to go on to develop substantiated programs on my own behalf. This culminated into the NCMA's 2nd Annual Poetry Slam event, "Women Unite", a program I orchestrated and hosted. We partnered with StandUp,SpeakOut to make certain the emphasis of the event would be to empower healing and expression amongst women who have been victims of domestic violence through the power of art.

2016 - 2017

Distance Education Intern | North Carolina Museum of Art, Raleigh, NC

Facilitated and organized Artist in Process flipped-museum program.

Gallery Assistant | The Mahler Fine Art/The Collectors Gallery, Raleigh, NC

Welcomed and assisted visitors at the Gallery exhibitions as well as exhibiting artists. Managed buyer's experience and gallery sales prior to the Associate Director and Curator's involvement.

Peter Max, Opening Reception with the artist and artwork preview

2013 - 2016

Artist/Instructor | Wine & Design, Raleigh, NC

Active member of a team of artists that instructed beginner painting classes. Mediums taught focused on introductory acrylic methods on sized canvas for different forms of community engagement: social events, studio technique classes, and corporate team building events. Charged with other responsibilities: developed lesson plans, designed curriculum, as well as instruct the companies children's art camp, Art Buzz each Summer season.

2011

Curatorial & Exhibition Design Intern | Gregg Museum of Art + Design, Raleigh, NC

Mentored by the Museum's staff in exhibition installation and construction assistance. Administered and facilitated the exchange of the physical collection to a digital cataloguing format. Archiving management became a focus of the internship.

VOLUNTEER EXPERIENCE

2017 - 2015

Secretary, Volunteer Executive Board | North Carolina Museum of Art, Raleigh, NC

Volunteer Board Book-keeper. Recorded minutes for monthly meetings. Input and facilitation of comparable solutions for both the Museum and Volunteer concerns. Planning and organization of Annual Volunteer Appreciation events.

2017 - 2011

Design Department/Education Volunteer | North Carolina Museum of Art, Raleigh, NC

I lend a hand in whatever task the Design Department needs at the particular time. This ranges from exhibition installation, lighting, collection crate construction, to basic sanding of any and everything. I have assisted in lighting and exhibition installation of the following shows:

[The Worlds of M. C. Escher: Nature, Science, and Imagination](#), 2015
[Small Treasures: Rembrandt, Vermeer, Hals, and Their Contemporaries](#), 2014
[Close to Home: A Decade of Acquisitions](#), 2014
[0 to 60: The Experience of Time through Contemporary Art](#), 2013
 co-organized by the NCMA and Penland School of Crafts
[Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio](#), 2013

Other than that, I participate in all fields of the museum from managing the information desk, event registration, as well as assisting the Education Department's Family Fun Saturdays, a parent-child open program. Also, I am a trained and certified Meet your Museum tour guide. The tours are open to all and available at 30minute intervals during the week. The responsibility of the guide is to introduce the history of the NCMA to visitors.

2016 - 2015

Arts' Gala Assistant | Visual Art Exchange (VAE), Raleigh, NC

Lending assistance and time to the VAE's Arts Gala. A fundraising event they hold every Spring to endorse local artists and raise money for their services. My duties balanced between event registrar and "Silent Auction" aide.

2011

Speaker, Annual Gala | Arts North Carolina, Raleigh, NC

Chosen speaker and representative from North Carolina State University's Art Studies Department at Arts North Carolina's Annual Gala. Arts North Carolina is North Carolina's statewide advocacy organization for the arts; a 501(c)(3) organization governed by a statewide Board of Directors. Arts North Carolina calls for equity and access to the arts for all North Carolinians, unifies and connects North Carolina's arts communities, and fosters arts leadership.

ACHIEVEMENTS & PROJECTS

2016

Intro to Web Design and Creation | Capstone Project

8-week course with Tech Talent South, a Raleigh, NC based Education Management Organization

In this beginner-focused course, students are given the skills needed to design, code, and launch polished custom websites. Students will learn the fundamental tools of front-end development (HTML/CSS, Javascript), each student who completes this course leaves with several beautiful live websites to call their own. The 8-week course culminates in a capstone project in which each student deploys a website for their very own company, portfolio, or personal brand. HTML | CSS | JavaScript | jQuery | UI Design | Wireframing | Mockups | Deployment

2014

D100: Design Inquiry I, Summer Session | North Carolina State University, Raleigh, NC

Design Inquiry asks students to think critically about and experiment with expanding their toolkit of process and methods in solving large scale problems with innovative solutions. Through discussion sections, students will also be introduced to methods of critical reading and writing as a reflective practice. Topics students will consider and implement include lateral thinking, metaphorical thinking, abductive reasoning, networked thinking, discourse as thought, systems thinking and more.

ADN 226: Sequential Imaging, Summer Session | North Carolina State University, Raleigh, NC

Hands-on development of story-boards, story-reels, and animatics to plan and examine visual sequences; Development of freehand sketching techniques; Exploration of drawing and image-making as a tool for visual and conceptual development; Examination of traditional and contemporary visual storytelling techniques and conventions; Exploration of common strategies for developing narrative structure.

SELECTED EXHIBITIONS

2015

"A Sense of Place" 35th Annual Juried Exhibition | Gertrude Herbert Institute of Art, Augusta, GA

You & Me, Selected Work

278 entries, 28 states, 37 selected works

The Gertrude Herbert Institute of Art is pleased to announce its 2015 juried fine art competition, A Sense of Place. Open to participants from throughout the United States, this thirty-fifth annual event seeks to recognize the outstanding quality and diversity of work being generated by contemporary American artists. Founded in 1937 and housed in the historic Nicholas Ware mansion (c. 1818), the Gertrude Herbert Institute of Art (GHIA) is Augusta's only independent nonprofit visual arts school and gallery. The Institute serves as a showcase for local, regional, and national artists, offering rotating exhibitions of outstanding contemporary artwork year-round. In addition, professionally taught studio art classes in a wide variety of media are provided to students of all ages and experience levels.

Juror: Annette Cone-Skelton

Annette Cone-Skelton is the Co-Founder/President/CEO/ Director of The Museum of Contemporary Art of Georgia (MOCA GA).

SELECTED EXHIBITIONS

2015

Contemporary South Exhibition | Visual Art Exchange, Raleigh, NC

VAE Raleigh is a 501(c)(3) non-profit organization. Founded in 1980 by a group of artists to encourage and support the development of the Triangle's creative community, VAE is Raleigh's longest running, private, non-profit visual arts organization.

VAE will be showcasing some of the most ambitious and timely works by artists from across the region in our annual exhibition, Contemporary South. The purpose of the exhibition is to gather a survey of what creative people in the Regional South are creating. Since 2012 this exhibition has grown and expanded to become one of VAE's most well-received exhibitions.

SOLO EXHIBITIONS

Created a series of mixed media paintings and illustrations made up of two prominent mediums: coffee and espresso stains. The medium was used as the sole paint as well as incorporated into oils, acrylics, and alongside ink. This body of work, "Coffee & Me", showed continually between 2015 and 2017 in different NC venues.

2017

Coffee & Me, DB Sutton & Company, Chapel Hill, NC

2016

Coffee & Me, William and Company Bar, Raleigh, NC

Coffee & Me, Holder Goods & Crafts Gallery, Raleigh, NC (exhibited with Counter Culture Coffee)

Coffee & Me, BREW Coffee Bar, Raleigh, NC

Coffee & Me, William and Company Bar, Raleigh, NC

2015

Coffee & Me, Sola Coffee Cafe, Raleigh, NC

Coffee & Me, Caffè Driade, Chapel Hill, NC

Coffee & Me, Alter Ego Stylehouse, Raleigh, NC

Coffee & Me, Jubala Village Coffee, Raleigh, NC

Coffee & Me, The Morning Times, Raleigh, NC

GROUP EXHIBITIONS

2016

CAMstellation | Contemporary Art Museum, Raleigh, NC

[CAM Raleigh](#) presents CAMstellation, an exhibition celebrating artists of all ages in our community. CAMstellation is a non-juried, non-sale exhibition.

RELATED STUDIO WORK

2018

- Intro to Furniture Design, RISD Furniture Design Department, Meg Callahan
- Paint to Print, Collaborative Study Project, RISD Print Department, Andrew Rafferty
- Paint Refocused, RISD Painting Department, Jerry Mischak
- Drawing Iteratives, RISD Graduate Department, Nancy Frieze

2017

- Concrete Books, RISD Graphic Design Department, Thomas Ockerse

2016

- Opening Reception Poster Design, Deana Nguyen's Flowers Perishable, The Pink Building, Raleigh NC

2015

- Sensory Garden Proposal Renderings, North Carolina Museum of Art, Contracted Artist

2012

- Children's Book Illustrator, Milo by Debbie Yow, Raleigh NC

2011

- Speaker, Arts' North Carolina State University Annual Gala, Raleigh, NC

REFERENCES

**Michelle Harrell | North Carolina Museum of Art**

Director of Teaching and Learning
michelle.harrell@ncdcr.gov
919-618-3195

Harriet Hoover | North Carolina Museum of Art

Coordinator of Studio, Teen and College Programs
harriet.hoover@ncdcr.gov
336-541-0030

Sarah Ganz Blythe | RISD Museum

Deputy Director, Exhibitions, Education & Programs
sganz@risd.edu
401-454-6611

Dr. Paul Sproll | Rhode Island School of Design

Professor + Head, Department of Teaching + Learning in Art + Design
psproll@risd.edu
401-454-6132

Nancy Friese | Rhode Island School of Design

Professor of Studio
nfriese@risd.edu
401-454-6667

Lauren Allen | Project Open Door

Associate Director
lallen02@risd.edu

- Job Applications -----

JOBS						
File	Edit	View	Insert	Format	Data	Tools
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10	B	I	S	A		
fx	POSITION					
	A	B	C	D	E	F
1	POSITION	TIME	WITH WHO?	SITE/APPLICATION	LOCATION	DEADLINE
2	Director of Museum Education	Full Time Permanent	Newport Art Museum	http://www.newportartmuseum.org/Careers-Inte	Newport, RI	soon
3	Visual Arts Coordinator	Full Time	Vermont Studio Center	https://static1.squarespace.com/static/539865Johnson, VT	soon	
4	EFA STUDIO PROGRAM SUMMER INTERNSH	Part Time, Summer 21	The Elizabeth Foundation for the Arts	https://www.nyfa.org/Jobs/Show/83f47e71-06New York, NY		
5	SUMMER PROGRAM TEACHING ASSISTANT	Part-Time	New Museum	https://www.nyfa.org/Jobs/Show/0b4b1c46-70c5-4837-b0d0-31e63c0cba68		
6	TEEN NEW MEDIA PROGRAM ASSISTANT	Full Time	ICA Boston	https://www.icaboston.org/about/jobs-and-internships/teen-new-media-program-assistant		
7	School Services Educator	Full Time	Corning Museum of Glass	https://www.cmog.org/employment-opportunity/school-services-educator		
8	Program Manager	Full Time	I-Park Foundation			
9	Summer Educator	Part Time	Providence CityArts			
10	Summer Educator	Part Time	ICA Boston			
11	Summer Educator	*networking opportuni	deCordova Museum			
12	Fall Educator	*networking opportuni	DownCity Design			
13	Executive Director	Full Time Permanent	Elsewhere Residency (Greensboro, NC)	http://artistcommunities.org/jobs/executive-director-elsewhere-greensboro-nc-0		
14	EDUCATION ASSOCIATE, LEARNING THROU	Part-Time Temporary	Guggenheim Foundation	https://www.nyfa.org/Jobs/Show/1840f339-393b-4b32-9f3b-03678dd2aef9		
15	Experience Designer	Full Time Permanent	Second Story (Seattle, WA)			
16	INTERPRETIVE MEDIA & ADULT EDUCATION	Full Time Permanent	ICA Boston	https://www.icaboston.org/about/jobs-and-internships/intepretive-media-adult-education-manager		

IN DETAIL,

• Artist Residencies -----

ARTIST RESIDENCIES				
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fx http://raumutrecht.nl/open-call/4-info-english/				
	A	B	C	D
1	RESIDENCY	LOCATION	DEADLINE	SITE
2	Penland School	NC	Wait till 2019	http://penland.org/residencies/resident-artist-program/
3	Art Omi	Ghent, NY	Wait till 2019	http://www.artomi.org/
4	The Millay Colony for the Arts	Austerlitz, NY	2018	https://www.millaycolony.org/
5	Vermont Studio Center	Johnson, Vermont	June 15th	http://vermontstudiocenter.org/
6	Oxbow Residency	Saugatuck, Michigan	Feb. 1st	http://www.ox-bow.org/life-as-an-air/
7	Cite Internationale des Arts, Paris	Paris, France		
8	Camargo Foundation	Cassis, France	2019	
9	Akademie Schloss Solitude	Stuttgart, Germany	2019	http://www.akademie-solitude.de/en/fellowship/residency/
10	Gasworks	London, England		
11	Arrowmont School of Arts and Craft	Gaitlinburg, TN	February 1st	https://www.arrowmont.org/artist-in-residence/how-to-apply/
12	Lighthouse Works	Fisher Island, NY	February 15th	https://www.thelighthouseworks.com/apply/
13	Willapa Bar AIR	Oysterville, WA	May 5th open for 2019	http://www.willanahavair.org/application-and-selection-process
14	Intervene Creative Residencies	the Scottish Highlands	March 9th	http://www.men.../artist.lasso e-residency-summer-2019
15	Mendocino Art Center (YEAR LONG)	Mendocino, CA	April 11	http://www.mendocinoartcenter.org/level2/artist.lasso
16	Open Call for Makers	Utrecht	ne, but keep in mind 2019	http://raumutrecht.nl/open-call/4-info-english/
17	Serlachius Residency	Finland	Feb 28th	http://serlachius.fi/en/info/residency/applications-for-residency
18	Shiri Oni Studio Residency	Japan	ongoing	http://www.shirooni.com/ , http://www.shirooni.com/contact/#
19	Kamiyama Residency	Japan	March 20th	http://www.in-kamiyama.jp/en/kair2018_opencall
20	Shell House Residency	Catskills	March 31st	http://roxburyshellhouse.com/Residency
21	Studio Workshop Residency	Rosendale, NY	April 1st	https://wsworkshop.org/residencies/studio-workspace-residency
22	AZULE	Hot Springs, NC	March 1st, may 1st	http://www.azule.org/index.php/residencies/information
23	Laboratory Residency	Washington, or Idaho	2019	m
24	Main Street Arts Residency	Clifton Springs, NY	May 31, August 31	http://mainstreetartsgallery.com/residency.html
25	Flux factory	Long Island, NY	March 30th	http://www.fluxfactory.org/about-2/
26	Tennessee Craft Center Art-In-Residence	Tennessee	soon	https://www.tntech.edu/craftcenter/resident-artist-program/
27	Art See Ocean	Sweden		https://www.artseeocean.com/
28	Studios at MASS MoCA	Mass	April 27th, 2018	https://assetsforartists.submittable.com/submit/101824/the-
29	http://artistcommunities.org/residencies/bloedel-reserve-creative-residency			
30	http://artistcommunities.org/residencies/millay-colony-arts			
31	Headlands	Headlands, CA	June 8th	
32	The Wassail Project	Wassail, NY	June 25th	

IN DETAIL,

• Samek Fellowship - - - - -

DENISE GUNTER

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March 23rd, 2018

Samek Art Museum
1 Dent Drive
Bucknell University
Lewisburg, PA 17837

Dear Director Rhinehart,

Please accept my application for the Museum Fellowship. As a hybrid educator, I see the benefit of an arts, education, and curatorial intersection in our museums and communities. This multi-modal approach reflects the contemporary art world today. Voices that are articulate, passionate, and resilient are needed in dynamic educational museum settings to facilitate meaningful and well-built experiences for the community.

I will have an MA in Art and Design Education from the Teaching + Learning in Art + Design Graduate Department at Rhode Island School of Design (RISD) in June. My research topic is an exploration of the "Third Spaces" that allow art to be accessible, allow our creative communities to grow. It is a term that takes on multiple definition. It can refer to the relationships the viewers, the curators, and the makers have with art. Yet, it can also speak to the environments art can create. It is my interest to explore these interactions to understand the qualities that make up these physical and emotional spaces; this third space. Temporary and permanent spaces have been developed in recent years with this mission in mind. My methodology for the thesis is taking a deep look at a select few of these existing environments through qualitative case studies. The two locations I have determined are the RISD Museum's "Out of Line" Drawing Lab, a temporary open studio space in connection with a formatted museum exhibit, as well as Project Open Door, an after-school art program that provides collaboration and studio space to local Woonsocket High school students.

Before RISD, I worked at the North Carolina Museum of Art (NCMA) for 2 years and acted as a volunteer for 7 years. There I had a range of experiences including education assistant, teaching artist, administrative roles, curatorial lectures, exhibition installation, lighting, and design construction. My internship revolved around facilitating the NCMA's "Artist in Process" program: a distance education online course, in its 3rd year, funded by the state and managed by the museum's Education staff. It partners the NCMA with 9 public high schools that come from local counties including coastal and mountain regions in North Carolina. Students received art credits for their participation. The program's aim is to create an interactive classroom setting that engages the students with art through the museum's collection and the development of their own artistic process. This was worked out through online assignments and lectures led by myself as the Teacher's Assistant. It all culminated into a final field trip to the NCMA where I guided them through lessons in the galleries.

This responsibility led me to be hired as an Educator Contractor for the NCMA where I was able to organize exhibition events, manage program budgets, and contract out educators for Education and Curatorial needs. It also provided me an opportunity to further the work I had started in my internship. I helped author online content for the NCMA's pilot Distance Education program, Online Course: The Photography of Ansel Adams through a Contemporary Lens, that was open to the public. It was developed as an online counterpart to the Ansel Adams exhibition on view at the museum that year. In the last few months of my position, I was put as lead on two of the museum's projects: mobile app development along with the planning and organization of their annual Poetry Slam event.

I have seen effective visual engagement supported in the myriad of facets that make up the museum, but it all starts in curation: a welcomed environment depends on the host who makes all the arrangements. The host, or the most authentic curator is one that has the ability to communicate and develop a connection between all departments: design, marketing, education, and installation. The opportunity the Museum Fellowship provides to be sincerely engaged with the open communication and direct responsibilities of the curator sets up a strong extension to the museum-focused path I am already on. I have explored the elements of each department from administrative tasks to lead developer of large-scale events. It is now time to articulate my voice from the hybrid educator I am, to the collaborative curator I hope to be.

Collaboration and inter-departmental communication that have been something each art museum I have worked in has been sought to accomplish well. The Samek Art Museum fellowship is founded upon intercommunication of all museum departments; I have proactively navigated between all departments within all of my museum experiences. I also have done the administrative roles of programs similar to "Connection Gallery" in the past as well as participated in them as the guiding teaching artist. I am eager to be a contributory fellow, and look forward to speaking with you at your convenience. My curriculum vitae is included and I can be reached via cell phone and email.

Sincerely,

Denise Gunter

IN DETAIL,

• S.W.O.T Analysis

S.W.O.T.
ANALYSIS:VERMONT
STUDIO
CENTERWHERE?:
JOHNSON, VTFOUNDED?:
1984

MISSION:
THE VERMONT STUDIO CENTER WAS FOUNDED BY ARTISTS IN 1984. OUR LOCATION--SITUATED ALONG THE BANKS OF THE GIRON RIVER IN THE HISTORIC VILLAGE OF JOHNSON, VERMONT--WAS CHOSEN WITH THE INTENTION OF FOSTERING CREATIVITY THROUGH COMMUNITY, COLLABORATION, AND QUIET REFLECTION SUPPORTED BY THE UNSPOILED BEAUTY OF THE NORTHERN GREEN MOUNTAINS.

OVER THE LAST 30 YEARS, VSC HAS GROWN TO BECOME THE LARGEST INTERNATIONAL ARTISTS' AND WRITERS' RESIDENCY PROGRAM IN THE UNITED STATES. OUR MISSION IS TO PROVIDE STUDIO RESIDENCIES IN AN INCLUSIVE, INTERNATIONAL COMMUNITY, HONORING CREATIVE WORK AS THE COMMUNICATION OF SPIRIT THROUGH FORM.

STRENGTHS-----

- FELLOWSHIPS AVAILABILITY & ACCOMMODATING PROGRAMS TO CREATIVES
- MULTIPLE APPLICATION DATES, OFFERING 2 TO 12 WEEK RESIDENCIES, SEEMINGLY VERY FLEXIBLE WITH DATE OPTIONS DEPENDING ON AN INDIVIDUAL TO INDIVIDUAL CASE BASIS
- TEACHING ARTIST POSSIBILITIES/ WORK-EXCHANGE OPPORTUNITIES
- BASICS PROVIDED → ROOM, LINENS, FOOD, STUDIO SPACE
- TOWN IN WALKING DISTANCE → GROCERIES, STORES
- PARKING AVAILABLE ON THE CAMPUS
- IT HAS PROGRAM DIRECTORS, A PROGRAM STAFF FOR ASSISTANCE.
- STUDIO & HOUSING WIFI ACCESS
- RESCHEDULING A RESIDENCY IS POSSIBLE
- OPEN TO INTERNATIONAL ARTISTS, WRITERS
- OPEN TO VARIED DISCIPLINES
- MAKES A POINT OF SUPPORTING VISITING WOMEN ARTIST FROM THEIR VISITING ARTIST PROGRAM THROUGH THE RONA JAFFE FOUNDATION
- FUNDING & DONATION PROGRAMS SET IN PLACE | STRENGTHEN BY TIES WITH VERMONT STATE COLLEGES

THE MOMENT I SAW THE IMAGES OF THE LOCATION, I SOUGHT IT OUT BEFORE I EVEN REALIZED IT WAS A RESIDENCY PROGRAM. I THINK BECAUSE OF THIS HAPPEN-STANCE INTERACTION I HAD INADVERTENTLY I FEEL THE NEED TO EXPERIENCE THE SENTIMENTS I FIRST HAD JUST LOOKING AT THE PLACE. HOWEVER, ON A MORE SUBSTANTIAL NOTE AFTER LOOKING INTO THEIR PROGRAM AS WELL AS COMPARING IT TO THE MANY OTHERS I HAVE SINCE RESEARCHED, I THINK I'VE FOUND ITS VALUE. THE STRENGTH OF THE RESIDENCY, FOR MYSELF, IS FOUND HEAVILY WITHIN ITS ENVIRONMENT AND STAFF-ARTIST/WORK-EX-

CHANGE POSSIBILITIES. ALSO THE POSSIBILITY OF CREATIVE CONNECTIONS APPEARS TO BE AMPLE.

WEAKNESSES-----

- NO A/C → MAKES SUMMER RESIDENCIES DIFFICULT
- THE RESIDENCY IS OPEN TO OTHER DISCIPLINES, BUT IT APPEARS THE ONLY OTHER IT INCLUDES IN THAT SECT IS FOR "WRITERS". IT WOULD BE NICE TO BE INVOLVED IN A MORE DIVERSE ARTISTIC COMMUNITY OR AT LEAST HAVE THE OPTION, THE POSSIBILITY.

• LOCATION
THERE MAY BE SOME WEAKNESSES I HAVE OVERLOOKED DUE TO MY OWN INITIAL INFATUATION WITH THE PICTURES. HOWEVER, THE WEAKNESSES MAY LIE IN THE SPACES THE PICTURES DON'T SHOW.

OPPORTUNITIES-----

- COMMUNITY ENGAGEMENT
- VISITING ARTIST PROGRAM --> OPPORTUNITY TO BE WELCOMED AS AN ARTIST AS WELL AS LECTURER, WHICH WOULD ACT AS BOTH A PROFESSIONAL AND ARTISTIC OPPORTUNITY FOR GROWTH, RESUME BUILDING
- POSSIBILITY FOR CREATIVE COLLABORATION AND/OR INSPIRATION THAT EXTENDS BEYOND THE OTHER RESIDENTS. THERE ARE VISITING ARTISTS THROUGHOUT THE YEAR THAT GIVE WORKSHOPS AND PUBLIC TALKS, SO THAT NO MATTER WHAT DATE YOU ARE THERE YOU WILL HAVE AN OPPORTUNITY TO INTERACT AND LEARN WITH THEM.
- EXTENDED LEARNING POSSIBILITIES
BEAUTIFUL ENVIRONMENT THAT ALLOWS FOR A BALANCE OF COLLABORATION, COMMUNITY, AND SOLITUDE IN A PLEASANT ENVIRONMENTAL ON LOOKS

→ VSC'S CAMPUS INCLUDES:

- THE RED MILL: THE HEART OF OUR CAMPUS. THE RED MILL CONTAINS OUR ADMINISTRATIVE OFFICES, COMMUNAL DINING HALL, TWO GALLERY SPACES, AN ART BOOK LIBRARY, AND OUR RESIDENT LOUNGE
- MEDITATION HOUSE: A 24-HOUR SPACE RESERVED FOR GROUP AND INDIVIDUAL MEDITATION
- SCHULTZ AND FIREHOUSE 3D STUDIOS
- WOLF KAHN, BARBARA WHITE, AND CHURCH 2D STUDIOS
- MAVERICK WRITING STUDIOS
- MASON HOUSE LIBRARY FOR FICTION & POETRY
- LOWE LECTURE HALL FOR PUBLIC EVENTS
- EIGHT RESIDENT HOUSING BUILDINGS
- YOGA STUDIO

OUR COMMUNITY

OUR LOCATION WITHIN THE VILLAGE OF JOHNSON OFFERS WALKING ACCESS TO THE POST OFFICE, LUMBER YARD, SUPERMARKET, LAUNDROMAT, BOOKSTORE, COFFEE SHOP, THRIFT SHOP, TWO CONVENIENCE STORES, TWO HAIR SALONS, THREE RESTAURANTS, AND JOHNSON STATE COLLEGE (WHICH GRACIOUSLY EXTENDS LIBRARY BORROWING PRIVILEGES AND FITNESS FACILITY ACCESS TO ALL VSC RESIDENTS). "EXCERPT FROM THEIR WEBSITE"

THREATS-----

I AM CONCERNED THAT THEIR ISN'T A STRONG ENOUGH SENSE OF COMMUNITY INTERACTION. IT APPEARS THAT THEY PROVIDE MANY OPPORTUNITIES TO THEIR CREATIVES AND THEIR RESIDENTS THAT GOES BEYOND THE RESIDENCY, BUT I DON'T KNOW IF IT HAS PRESENTED A STRONG ENOUGH CASE THAT IT PROMOTES ISSUES AND ART FURTHER THAN ITS OWN WALLS. IT APPEARS THAT THERE IS A LITTLE DIRECT COMMUNITY-TO-RESIDENCY ENGAGEMENT, BUT A MAJORITY OF THE INTERACTIONS APPEAR TO BE INDIRECT.

ALSO ANOTHER CONCERN WOULD BE THAT I WAS UNABLE TO FIND MANY OUTSIDE PUBLICATIONS ABOUT THE RESIDENCY PROGRAM. THIS APPEARS TO BE THE CASE FOR A MOST OF THE OTHER PROGRAMS I LOOKED INTO, BUT I DON'T KNOW IF THAT MEANS THE ONE'S WRITTEN UP ABOUT ARE BETTER OR JUST MORE VISIBL. THIS, HOWEVER, BRINGS UP THE ELEMENT OR VISIBILITY AS A FACTOR IN THE ANALYSIS. NOT ENOUGH VISIBILITY SEEMS AN OBVIOUS THREAT. I CAN'T YET DETERMINE IF VERMONT STUDIO CENTER LACKS THIS QUALITY OR NOT. I HAVE FOUND A LOT OF OUTSIDE TESTIMONY FROM PAST RESIDENTS THAT WAS GLOWING (SOME DID GROAN ABOUT IT NOT BEING AS ACCOMMODATING TO WRITERS WHICH IS WORTH NOTING), BUT OUTSIDE THEIR INTERNAL COMMUNITY THE TESTIMONY SEEMS SPARSE. I WILL CONTINUE SEARCHING.

LONGEVITY OF THE PROGRAM AND RESILIENCE APPEARS QUITE STRONG DUE TO ITS TIES WITH THE LOCAL STATE COLLEGES, BUT THE EXECUTIVE DIRECTOR IS STILL ONE OF THE ORIGINAL FOUNDERS. THE IMPORTANCE THEY PLACE ON PROGRAMMING AND STAFF QUELLS MY CONCERNS. HOWEVER, THE PATH AFTER THE FOUNDER MOVES ON IS NOT CLEAR. A FACTOR TO CONSIDER DESPITE IT LOOKING PRETTY STURDY.

C. What questions do you carry forward?

- Is there a balance between applying for grants, fellowships, residencies with a job as well as maintaining a studio practice?
- What steps and resources will guide me as I attempt to add grants and fellowships to my CV?
- What will my future as a hybrid educator look like? Rather, what career option is the best path?
- Is it possible to establish myself as an artist as well as educator?
- Wondering if establishing a 501c or non-profit is in my future?
- What is the longevity and practicality of non-profits for whatever future goals I may have?
- What other skills do I need to acquire? What is lacking?

D. What are your next step specific and long-term plans?

- Get a job.
- Network.
- Make a trip to I-Park Foundation (to inquire in person about the Program Manager position I recently applied for)
- Meet with Julie Bernson at the deCordova Museum about possible Educator opportunities
- Observe DownCity Design's programs
- Establish 2 pop-up shows or events by end of summer
- Design and Teach my own workshop.
- Hear back from applications, both residencies and jobs, I've already sent off.
- I will be applying for a summer RISD studio space seeing as I will be in Providence during that time; in hopes to dedicate a place for my studio practice in order to maintain its current momentum. Regardless of whether or not I am granted the studio, I will be focusing my artistic practice between what I have learned in this class as well as my other studio experiences this past year in Drawing and Jerry Mischak's painting course.
- I believe that it is a possibility to establish a balance between the application process alongside studio practice and one's job. I am not certain what that balance looks like for me at the moment. This is what I hope to achieve in the next coming months.
- I plan to maintain my attention to job applications as well as residencies. There are a few from my lists that I have yet to apply to because the end of the graduate program has been rather hectic and busy. I will be using June to send out a slew of applications and hope for something to stick.