

SAMPLE

**Mid-Term Assessment of course and student participation:**

Dear Students,

The following is an outline I put together about the course we are in together and I hope will help you to assess the course and your involvement in it and help me teach you better. Please read it and respond. It includes my approach and methods of assessment. We will discuss your responses together individually during class time.

***My goals for each student:***

Technical:

- +expose film for desired effect, including a printable negative.
- +have control over black and white processing.
- +able to apply basic printing techniques including filtration, dodging, burning, kissing, exposure, flashing.

Conceptual:

- +have an appreciation for various approaches to photography.
- +knowledge of contemporary photographic context in which they work.
- +develop interests and work them out photographically.

Initiative:

- +develop interest in photography that is deeper than what they began course with.

***Course Objectives:***

the concrete measures by which these [i.e., the course goals] will be realized

- +weekly assignments
- +final project
- +attendance
- +participation
- +initiative

***Student Assessment:***

Measurements to assess extent to which students have achieved the stated course goals and objectives.

assignments to be considered in terms of:

- +technical ability
- +fulfillment of assignment
- +creativity – how did student connect assignment to pursue individual interests
- +commitment – how did the student develop exploration within assignment.

Photography II:  
The Narrative in Photography  
Rhode Island School of Design  
Spring 2006

***Student Evaluation***

**Instructor:**  
Amy Lovera

**Office:**  
Design Center # 210  
**Office Hours:**  
Two hours prior to class

**E-mail:**  
alovera@risd.edu

**Phone:**  
978-505-7907  
(please by all means call  
me if you have any questions)

What department is your major? Why are you interested in taking this class?

What is your experience with photography? Please tell me as much as you can so I get an idea of where you are at...

What are you looking to learn in taking this class? Set some goals for yourself.

Would you consider your current work to be narrative in nature? What work or ideas are currently influencing in your work?

SAMPLE

This is an anonymous questionnaire to help me assess the effectiveness of the class to date.

What ideas or concepts have you have learned either through the critiques, making art, or reading in this class.  
Please prioritize them in terms of your own interests

Which h of the following are true in your opinion?

Critiques are:

- too long       too nit-picky       too short
- not critical enough     generally unclear     generally clear
- too focused on concept and not focused on work quality
- too focused on work quality without enough focus on concept

Assignments are:

- not focused enough on the practice of Illustration
- too Broad in terms of concept
- too Broad in terms of materials
- too narrow in terms of concept

The readings are:

- Too difficult     Too esoteric     Too long     Need more explanation

Other:

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Fill in the blank:

When I signed up for this class, I thought /hoped we were going to:

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Other comments:

## Jacquard for Woven patterns

Instructor: Suruchi Kabra \* [skabra@risd.edu](mailto:skabra@risd.edu) \* <http://suruchi.me>

1. Is the instructor punctual and organized for class?      -1    2    3    4    5+
2. Does the instructor demonstrate an in-depth  
knowledge of Jacquard and woven fabrics?      -1    2    3    4    5+
3. Has the instructor explained technical concepts with  
clarity? Do you feel confident as about the skills you  
learn't?      -1    2    3    4    5+
4. Have the critiques helped? Did the instructor's comments  
help you finesse the final outcome?      -1    2    3    4    5+
5. Does the instructor encourage class discussions?      -1    2    3    4    5+
6. Is she available outside class hours to answer questions?      -1    2    3    4    5+
7. Is the instructor willing to help you explore advanced  
techniques if it could benefit your work?      -1    2    3    4    5+
8. Is there a topic which you would like to be given more time to?
9. Is there anything you think wasn't explained adequately?
10. Are there any other concerns that you'd like to point out?

Sophie Barbasch  
Teaching and Learning

Midterm Evaluation

1. Do you feel that you are getting enough one-on-one time with the instructor?
  
2. Do you feel like you are getting helpful feedback in critique? Do you feel like the group is addressing the questions that are central to your project and your process? How might the group better address your needs?
  
3. Are the readings helpful? Are they influencing your work? Would you like additional readings?
  
4. Is the workload manageable? How many hours do you spend on this class each week? Is it in line with what you expected at the beginning of the semester?
  
5. What was your favorite assignment? Your least favorite assignment? Are there any assignments you would like to see that aren't currently on the syllabus?
  
6. Do you feel like this class will inspire you to continue taking classes in this department? Please elaborate.
  
7. Is your work changing in the context of this class? Please explain.
  
8. Please feel free to leave any additional comments:

***DRAWING: BACKWARD PROGRESSION***

Instructor: Justin Sorensen  
Contact: jsorensen@risd.edu

MID-SEMESTER REVIEW

What have you enjoyed the most about this class? Why?

Have the presentations, discussions, and meetings been helpful?

Is there any part of the class that you have disliked? Why?

What would you like to see brought into the course?

How do you feel the pace of the course to be?

Is the course what you expected it to be from the description in the syllabus? If not, why?

Other comments?

On a scale of 1 (strongly disagree) to 5 (strongly agree) please rate my performance in the course:

- well prepared for class.....1 2 3 4 5
- demonstrates thorough knowledge of subject.....1 2 3 4 5
- effectively and clearly communicates subject.....1 2 3 4 5
- provides insightful comments during meetings.....1 2 3 4 5
- encourages and leads class discussion.....1 2 3 4 5
- is enthusiastic.....1 2 3 4 5
- is friendly and approachable.....1 2 3 4 5
- is an overall helpful teacher.....1 2 3 4 5

# Ceramics and Light

Instructor: Fonda Yoshimoto • Office: METC 302 • fyoshimo@g.risd.edu • <http://fodayoshimoto.blogspot.com>

Student Name (Optional):

Year (Optional):

Major (Optional):

What stands out as the thing you have learned the most about so far?

Which lecture or demo did you like the most?

Why?

Which lecture or demo did you like the least?

Why?

What areas do you feel you need the most help with?

Are there any lectures or demos you would like repeated or expanded?

Do you feel like this class is going:

- a. good pace
- b. fast
- c. slow

Are there any other concerns you would like to address at this point in the class?

Is there anything (technique, concept, theory) not on the syllabus that you would like to learn during this session?

Now that you are at midterm rate your level of understanding about each of the following.

1 = no understanding

2 = basic understanding

3 = solid understanding

4 = sophisticated understanding

1. Handbuilding

1      2      3      4

Comments:

2. Mold Making

1      2      3      4

Comments:

3. Clay bodies

1      2      3      4

Comments:

4. Glaze Formulation

1      2      3      4

Comments:

5. Manual and Automatic Firing

1      2      3      4

Comments:

6. Ceramic History

1      2      3      4

Comments:

7. Art Theory/Criticism

1      2      3      4

Comments:

RISD  
SAMPLE

PHOTO ONE FOR NON-MAJORS:  
*Bringing to Light What Our Own Eyes Might Miss*

Course# W551 Section 01  
Monday & Tuesday 1- 6 p.m.  
Wintersession 2003  
Schedule A  
4th floor Design Center, DC417  
03 Credits Non-Major Elective

INSTRUCTOR REVIEW:  
STUDENTS: PLEASE RESPOND AND DELIVER TO  
MAILBOX LOCATED ON 3RD FLOOR BY JANUARY 29TH

Instructor contact:  
adrienne noelle werge  
[phone 574.514.2992]  
studio: Fletcher 602A  
awerge@risd.edu

TA contact: TBA

1. PREPAREDNESS/AVAILABILITY:  
Is the instructor on time, prepared and organized for class? Is she available to you outside of class if you have questions?
2. EXECUTION OF PROBLEM: CRAFT                    - 1      2      3      4      5 +  
Does the instructor seem knowledgeable, and capable of imparting the knowledge that you need as a student in Photo One?
3. CONSISTENCY OF CLARITY:                        - 1      2      3      4      5 +  
Has the instructor consistently explained technical concepts, and shown consistent willingness to explain technical problems which remain unclear to you or other students? Do you feel that the instructor has helped you gain control over the medium?
4. YOUR UNDERSTANDING OF THE MEDIUM:   - 1      2      3      4      5 +  
Are there any technical aspects that you feel you do not yet understand? Please list them on the back of this form.
5. STRENGTH OF CRITIQUE:                         - 1      2      3      4      5 +  
Have the critiques been helpful and inspiring? Do you feel that you received positive feedback, i.e. productive criticism? Have your conversations with the instructor helped you move toward cohesion of your portfolio?
6. CONSIDERATION OF STUDENTS:                - 1      2      3      4      5 +  
Has the instructor been flexible and willing to take time for students? Do you feel that your work, presence and opinion are important and valid to the instructor? Has the instructor been respectful of you as a person?
7. INDUSTRIOUSNESS:                                - 1      2      3      4      5 +  
Is the instructor willing to help you explore more advanced processes and experimentations with the medium beyond the basic fundamentals of photography?