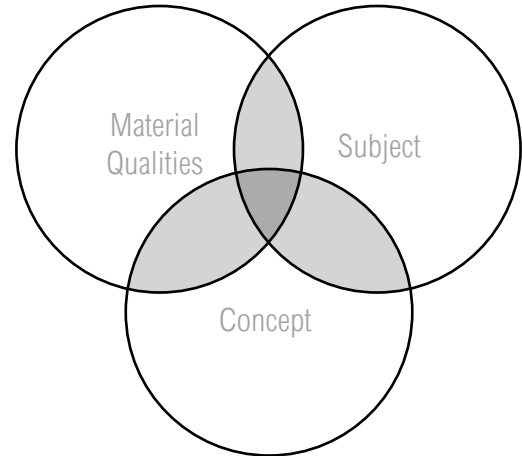


# Critique Evaluation Form:

Artist's Name \_\_\_\_\_

Date \_\_\_\_\_

The scales and criteria here are not isolated and absolute. They exist relative to each other within each piece. There is, obviously, no "right" scale or material. The goal here is to evaluate each of these criteria in relationship to the whole. Ideally, the concept, subject, and materials of the piece should work together to create an internal logic or coherence within the work as a whole.



**Materials:**

1 2 3 4 5 6 7 8 9 10

ex: How well are the inherent properties of the material (softness, hardness, translucency, etc.) reflected in the work?

**Scale:**

1 2 3 4 5 6 7 8 9 10

ex: Does the scale work in conjunction with the concept and subject of the work? Would it more effective at a different size?

**Form:**

1 2 3 4 5 6 7 8 9 10

ex: Does the form succeed visually, i.e. is it an interesting shape? Is the form and interesting and thoughtful reflection of the subject?

**Fabrication:**

1 2 3 4 5 6 7 8 9 10

ex: Is its manufacture (joinery, hardware, stitching, etc.) responsive to issues raised by the subject and concept?

**Finish:**

1 2 3 4 5 6 7 8 9 10

ex: Is the finish (texture, color scheme, patina, etc.) consistent with the rest of the work?

**Presentation:**

1 2 3 4 5 6 7 8 9 10

ex: Do the presentation elements (lights, mounting and hanging hardware, monitors, speakers, supports, etc.) compliment the finished piece?

Subject:

1 2 3 4 5 6 7 8 9 10

Is the subject a good approach to the concept?

Is there a relationship between the subject and the materials?

Concept:

1 2 3 4 5 6 7 8 9 10

How rich is the concept, i.e., does it encapsulate many possible meanings and interpretation, or is it more of a one-liner?

Is it done?

1 2 3 4 5 6 7 8 9 10

Your name (optional)

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