Rhode Island School of Design
Department of Art + Design Education

Community Art Program
ARTE-403-01

Spring 2008
Fridays 1:10PM- 6PM

20 Washington Place, Room 205 and City Arts @ 891 Broad Street

Instructor	**Instructor**	**Department Assistant**
Emily Belz	Julia Gualtieri	Barbara Andrade
617-519-1366	510-552-6579	401-454-6695
ebelz@mindspring.com	jtgualtieri@gmail.com	bandrade@risd.edu

Office hours: By Appointment.

Special Note:

> *We will be traveling to iCityArts! each week by van (unless otherwise noted). The van leaves promptly at 1:10pm. Please meet in front of the 20 Washington Building no later than 1:00pm. The van will leave with or without you if you are not there in time!*

Course Description:

Community Art Program (CAP) should be of special interest to students interested in the role of the teaching artist or designer in the community. This field-based course provides students with a service-learning opportunity to explore the dynamics of community-based arts programming for urban youth. Additionally, the course will examine issues and challenges in community arts practices and programming through research, readings, presentations, and a final art project. Students will keep a journal throughout the course to document and reflect on their educational experiences as a student, teacher, and artist.

Course Overview:

This course is organized as both a seminar and service-learning opportunity. The course, which is based at iCityArts!, a Providence community arts center, will enable course members to utilize her/his knowledge and skills as an artist or designer to develop creative learning opportunities for young people. Each class will begin with an hour and a half seminar where students will come prepared to discuss readings and topics related to community-based arts and education. Following seminar, students will break into their designated teaching teams to prepare and lead a small group of youth in a project.

Seminar guests, representing varieties of expertise and interests related to community arts education will join the class throughout the semester to provide students with a sense of the diversity of community based art practices and programming.

Course Objectives:

The objective of this course is to provide students with a broad introduction to topics relevant to community arts education and service learning. Through participation in this course RISD students will be able to:

- Draw upon their own artistic and design sensibilities to research, plan, and implement a series of art experiences for a youth at iCityArts!

- Read, discuss and make informed decisions regarding the content of topics related to community-based arts education.

- Research, plan, and mount an exhibition of the visual work created by both the RISD students and the students at iCityArts!

Course Requirements & Evaluation Criteria:

1. ***Planning and teaching assignments with iCityArts! youth.***
   All assignments will be developed with a group of your peers.

   Some things to remember:

   - Be prepared and organized for your teaching experience.

   - Projects should be inspiring and relevant to the lives of your students – don't be afraid to "think outside the box" when developing assignments.

   - Always provide visual references and be prepared to demonstrate new media and techniques

   - Introduce and highlight new vocabulary with each assignment

   - Ask your students questions to check for understanding

2. ***Seminar Participation:***

   - Please be on time and come prepared to discuss readings with questions and opinions.

3. ***Journal Entries:***

   - Your journal is a place for you to reflect on your teaching and learning experiences throughout this semester. We will prompt your written reflections with questions, but you should feel free to interpret your experiences through artwork in your journals as well.

4. ***In-Class Presentations:***

   - Presentations should be well researched and include visual references. If you choose to make presentations in PowerPoint, we will have a projector, laptop, and connector cables available for your use but please let us know in advance if you will require any of these things.

5. ***Mid-term Research Project and Presentation:***

   - Your mid-term project will be to research and present either a community arts organization or the work of a community-based artist to the class.

6. ***Final Studio Assignment:***

   - Your studio piece can be carried out in any medium, and should be a visual response to a topic, theme, or experience covered in this course.

Attendance and Grading Policy:
The nature of this course is that you are working collaboratively with your teaching team to provide art experiences for youth at iCityArts! Unexcused absences will not only impact your classmates but the iCityArts! students as well. Therefore we expect and encourage you to be on time and present at all class meetings.

   - If you know you will need to miss a class please call or email no later than 12:00pm on Friday.

   - If you miss the van to iCityArts! you are responsible for your own transportation.

   - Late assignments will impact your grade.

Resources Relating to Community Arts and Art Education

Periodicals – RISD Library:

Art Education

Journal of Aesthetic Education

School Arts

International Journal of Art and Design Education

Teaching Artist Journal

Online Resources:

PBS Art:21
www.pbs.org/art21

Community Arts Network
www.communityarts.net

Alliance of Artists Communities
www.artistcommunities.org

Americans for Arts
www.artusa.org

Southwest Educational Development Laboratory
www.sedl.org

Teaching Tolerance
www.tolerance.org

Art in the Public Interest
www.apionline.org

Centre for Creative Communities
www.creativecommunities.org/uk

Project Zero
www.pz.harvard.edu

RISD Office of Public Engagement
http://www.risdpublicengagement.net/

Campus Compact
http://www.compact.org/

Providence ¡CityArts! For Youth
http://www.providencecityarts.org/

New Urban Arts
http://www.newurbanarts.org/index.html

The Steelyard
http://www.thesteelyard.org/

AS220
www.as220.org

Broad Street Studios
www.as220.org/bss/

COURSE OUTLINE:

Friday, February 22, 2008
- Introductions
- Review the scope of the course
- Course overview including:
    • expectations
    • objectives
    • time requirements
- Journal making
- Break into teaching teams

*Journal Assignment***:** Reflect on a meaningful art making experience that you had in an art classroom—either in school or as part of an after-school/community-based arts program.

*Micro-Teaching Assignment***:** Meet with your teaching team and plan a lesson/project that you will teach to the class as a group next week. Your lesson/project can be about any topic of your choosing but it should be based in demonstration not just presentation. Lessons/projects should be about 10 minutes long. If you are going to show us how to make something be sure that you bring the appropriate supplies.

Friday, February 29, 2008

- Class will meet at 20 Washington, room 205
- Micro-teaching presentations
- Introduction to project planning and mapping for community arts
- Continue project planning for iCityArts!; generate a materials list

*Teaching Assignment***:** Meet with your teaching team outside of class to finalize your project plans. Please email us your project plans no later than 5PM on Tuesday March 4 so we can review them before class on Friday.

* *We strongly suggest that all teaching groups schedule a regular weekly meeting time. You will need to meet with the members of your group outside of class time to plan iCityArts! projects for the following weeks*.

Friday, March 7, 2008
Meet in front of 20 Washington at 1:00. Classes will be held at iCityArts! from this day forward (unless otherwise noted).

-Tour of iCityArts!; history and mission of the organization
-Seminar guest: *Alyssa Holland Short, City Arts Program Director*
-Teach prepared project to youth
-iCity Arts! : First Youth Class

Journal Assignment: Please reflect on your first day of teaching at iCityArts! What went well? Did you encounter any difficulties? Any surprises? Please come to class next week prepared to share and discuss your experience with your classmates.

Teaching Assignment: Meet with your teaching group outside of class to prepare your next project for iCityArts! Please email your finalized lesson plan and materials list by 5 pm on Tuesday March 11.

Reading Assignment: Excerpt from *Where's the Learning in Service Leaning* (Eyler & Giles).

Friday, March 14, 2008

- Discussion of first iCityArts! teaching experience
- Introduction to service learning and discussion of reading
- iCityArts! : Second Youth Class

Journal Assignment: **Part One:** Reflect on an experience you've had with volunteerism or community service. What was this experience like for you? What did you learn? How did you service the community by your efforts? **Part Two:** Look at OPE web site and prepare questions for Peter Hocking.

Written Assignment: Please make a typed version of your journal reflection to hand in next week.

Teaching Assignment: Meet with your teaching group outside of class to prepare your next project for iCityArts! If you'll need additional materials please let us know by 5 pm Tuesday, March 18th.

Friday, March 21, 2008

-Seminar guest speaker, *Peter Hocking, Interim Director, RISD Office of Public Engagement*
-iCityArts! : Third Youth Class

Assignment: Your midterm assignments are due at our next meeting, Friday, April 4th. *Please refer to the handout for more information on this assignment.*

Teaching Assignment: Meet with your teaching group outside of class to prepare your next project for iCityArts! If you'll need additional materials please let us know by 5 pm Tuesday, April 1st.

Friday, March 28, 2008

-Spring Break – No class

Friday, April 4, 2008

- Mid-term presentations
- Sign up for individual conferences
- **iCityArts! : Fourth Youth Class**

Assignment: We will be collecting your journals next week. Make any fine tune adjustments.

Teaching Assignment: Meet with your teaching group outside of class to prepare your next project for iCityArts! If you'll need additional materials please let us know by 5:00pm Tuesday, April 8th.

Friday, April 11, 2008

- Individual Conferences: Conferences will be held at 20 Washington Room 205
- Meet back at 20 Washington at 2:30 for departure to iCityArts!
-i CityArts! : Fifth Youth Class

Assignment: Visit The Steelyard and New Urban Arts websites to familiarize yourself with these organizations. Prepare questions to ask during our visit.

Library Research: Find two articles of interest to you in a visual arts and design education periodical at the RISD library. After reading each article, describe, analyze, and interpret the author's main ideas. Then reflect and respond to these ideas. Each summary/reflection should be 1-2 pages in length, due in two weeks on Friday, April 25th.

Teaching Assignment: Meet with your teaching group outside of class to prepare your next project for iCityArts! If you'll need additional materials please let us know by 5 pm Tuesday, April 22nd.

Friday, April 18, 2008

- No iCityArts! classes, Providence Public Schools Spring Recess

- Field trip to New Urban Arts and the Steelyard, meet at 20 Washington 1:00

Journal Assignment: Imagine that you are a teacher at either the Steel Yard or New Urban Arts. Describe a project that you would design for a group of 14-year-old students at one of these art centers and the ways in which this project would make use of the unique features of the organization.

Friday, April 25, 2008

- Guest speaker, *Dr.Paul Sproll, Professor/Head of Department, Art + Design Education, RISD*
- Library Research Assignment due
- **iCityArts! : Fifth Youth Class**

Reading Assignment: TBD

Teaching Assignment: Meet with your teaching group outside of class to prepare your next project for iCityArts! If you'll need additional materials please let us know by 5 pm Tuesday, April 29th.

Studio Assignment: due on Friday May 9th.
Please refer to the handout for more information on this assignment.

Friday, May 2, 2008

-Seminar Discussion: *"Community Collaborations: Artists Working with and Engaging Community."*
-iCityArts! : Sixth Youth Class

Teaching Assignment: Meet with your teaching group outside of class to prepare your next project for iCityArts! If you'll need additional materials please let us know by 5 pm Tuesday, May 6th.

Friday, May 9, 2008

- Student Presentations of Final Studio Pieces
- **iCityArts! : Seventh Youth Class**

-This will be the last day of instruction for iCityArts! Youth.
-Pieces for final exhibition should be finalized.

Friday, May 16, 2008
Meet at 20 Washington for 2:30pm departure.

- Last class!
- Course evaluations
-Installation of RISD students & iCityArts! Youth artwork

Saturday, May 17, 2008

-iCityArts! Block Party/Exhibit Opening/End of Semester Celebration
     Time: to be announced

ARTE 403-01: Community Art Program
Friday Afternoon Logistics

1:00PM   All Students meet outside of 20 Washington

1:10PM   Van departs for iCityArts!

1:30PM   Seminar for RISD students at iCityArts! unless otherwise noted on syllabus

3:00PM   Preparation for iCityArts! projects

3:30PM   Studio classes with iCityArts! youth

4:45PM   Clean up and prepare for sharing time

5:00PM   Van departs for RISD

5:30PM   Arrive back at RISD