

Forum in Art + Design Collegiate Teaching

Ideas and movements occur in the scholarship of teaching and learning, and art and design fields often integrate or recreate these in new ways for the studio environment. The discussion series will examine how we define degrees of excellence in studio classes.

Wednesday, April 8 6:30 PM
Metcalf Auditorium Chace Center

BRIAN KERNAGHAN
Department Head of Interior Architecture

MIKYOUNG KIM
Professor of Landscape Architecture

Evidence of
Quality in
Studio Practice

Brian Kernaghan is a Professor of Interior Architecture and is a citizen of Great Britain. He worked for interior design firms in London and Edinburgh before opening a private consultancy in Scotland. He was also a principal lecturer and director of the Interior Design Course at Kingston University in the UK. "I enjoy teaching in an art school context," says Kernaghan, whose objective is to help RISD graduates build portfolios that reflect a balance between fine art and computer-based skills.

Mikyoung Kim is the principal of Mikyoung Design. According to critic John Beardsley, her "appearance...

in the front ranks of contemporary landscape designers tells us a great deal about the shifting focus within the profession.....She is representative of a new generation of artists, philosophers and designers who are interested in the inhabitation and transgression of numerous professional and cultural boundaries." Her work has been featured in Architectural Record, Sculpture, Landscape Architecture, Land Forum, Pages Paysages and in a recent monograph focusing on designs of the past 10 years. www.mikyoung.com

Wednesday, April 22 6:30 PM
Metcalf Auditorium Chace Center

DENNIS CONGDON
Department Head of Painting

ELLEN DRISCOLL
Department Head of Sculpture

Features of Value
in Studio Work

Dennis Congdon is Professor of Painting, Rhode Island School of Design. He received his BFA from RISD and an MFA from the Yale University School of Art. Congdon has taught at the School of the Art Institute of Chicago, Tyler School of Art and the San Francisco Art Institute. His paintings, drawings, and prints employing a variety of media have been shown in galleries and museums throughout the U.S. He has received an American Academy in Rome Prize and a Guggenheim Fellowship.

Ellen Driscoll's work includes installations and public art projects, such as "The Loophole of Retreat" at the Whitney Museum at Phillip Morris, "As Above, So Below" for Grand Central Terminal and "Windspun" at the Charlotte International Airport. Her awards include fellowships and

funds from the Guggenheim Foundation, the National Endowment

for the Arts, the New York Foundation for the Arts, Massachusetts Cultural Council, Anonymous Was a Woman, the LEF Foundation, and Radcliffe's Bunting Institute. www.ellendriscoll.com

Wednesday, April 29 6:30 PM
Metcalf Auditorium Chace Center

TERI RUEB
Department Head of Digital + Media

PETER WALKER
Associate Professor of Furniture Design

The Evaluative Studio

Teri Rueb is an Associate Professor at Rhode Island School of Design. Her interactive sound walks, sculptures and site-specific installations explore landscape, architecture and itinerary. Past works include "Core Sample" Institute of Contemporary Art, Boston, "itinerant" an interactive sound installation in downtown Boston commissioned by turbulence.org, and "Drift" set to the tides of the Wadden Sea in Northern Germany (part of the exhibition Art and Wireless Communication). www.terirueb.com

Peter Walker has a BFA and MFA from the University of Tasmania, Australia and is an active champion of furniture design in Australia and was co-director of the 1991 Hobart Design Triennial, a watershed event for the furniture design industry in Australia. He has been design consultant with Chiswell Furniture in Sydney and Head of the Furniture Studio at Adelaide's JamFactory where he ran the furniture studio as a multi-faceted, competitive entity advancing notable furniture designers.

SPRING 2009 DISCUSSION
SERIES: Defining Degrees of Excellence

The Forum in Art + Design Collegiate Teaching is a confluence of information intended to support the professional development and research of RISD faculty, librarians, curators and graduate students toward excellence in teaching. The Forum's new website is www.RISDcollegiateteaching.com

Rhode Island School of Design's Department of Teaching + Learning in Art + Design in the Division of Graduate Studies has continued to establish an innovative, creative and stimulating environment for the advanced study of art and design teaching practices for over 100 years.

The Spencer Foundation is committed to investigate ways in which education broadly conceived, can be improved around the world. It has been dedicated to the belief that research is necessary to the improvement in education.

RISD Department of Teaching + Learning in Art + Design