

The Forum in Art + Design Collegiate Teaching

Rhode Island School of Design Graduate Studies Division
Department of Teaching + Learning in Art + Design
Fall 2008 Lecture Series

Thursday, Nov. 13

6:30 pm

Kathy Takayama

Associate Director, Harriet W. Sheridan Center
for Teaching and Learning

COLLABORATIVE RESEARCH, TEACHING, AND LEARNING
WITH ARTISTS, DESIGNERS AND SCIENTISTS

METCALF AUDITORIUM, CHACE CENTER, MUSEUM OF ART,
RHODE ISLAND SCHOOL OF DESIGN

www.brown.edu/Administration/Sheridan_Center/
<http://fusionmedia.net.au/>

Kathy Takayama will discuss the process of scientist and artist coming together, from what may initially be perceived to be disparate disciplines or contexts but becomes a close and synergistic collaboration through the intersections of "habits of mind". Her research explores how bacteria adapt to environmental stresses at the molecular level. In addition to her work in molecular biology, she has also engaged in research in visualizations and learning in the sciences, collaborative global online learning communities, inquiry-based e-learning and in arts-science collaborations.

Thursday, Nov. 20

6:30 pm

Carole Gray

Research Professor, Gray's School of Art,
The Robert Gordon University, Aberdeen, Scotland

VISUALIZING THE RESEARCH PROCESS IN ART AND DESIGN

COLLEGE BUILDING 521, RHODE ISLAND SCHOOL OF DESIGN

www.visualizingresearch.com

Carole Gray's research seeks to develop and evaluate cooperative and discursive methodologies in visual arts research, including creative visual methods, and appropriate 'artistic' strategies of evaluation and dissemination. She is particularly interested in how this type of research can inform curriculum development in terms of cultural and contextual responsiveness and responsibility. Carol Gray is a practicing artist and has made exterior site-specific structures as well as smaller scale interior sculptural lights.

Thursday, Dec. 4

6:30 pm

Chris Rose

Interim Dean of Graduate Studies Division,
Rhode Island School of Design

CREATIVE WORKSHOPS — SOUND, VISION AND THE SENSES
IN ART/SCIENCE COLLABORATION

COLLEGE BUILDING 521, RHODE ISLAND SCHOOL OF DESIGN

www.artsresearch.brighton.ac.uk/research/academic/rose

Chris Rose reflects on how art schools pay a lot of attention to the visual sense and asks what are the roles of the many others, especially relating to the construction of knowledge? By connecting art, design and science he supports practice-based research and curriculum design for creative practices. His interest in devising those spaces in which creative insights can occur has developed as an alternative to a 'delivery' model of teaching which has less relevance in the present environment. He managed the multi-material design program at the University of Brighton in England prior to RISD.

The Forum in Art + Design Collegiate Teaching is a confluence of information intended to support the professional development and research of RISD faculty and graduate students toward excellence in teaching.

RISD's Department of Teaching + Learning in Art + Design has established itself as an innovative, creative and stimulating environment for the advanced study of art and design teaching practices.

The Spencer Foundation is committed to investigate ways in which education broadly conceived, can be improved around the world. It has been dedicated to the belief that research is necessary to the improvement in education